

# *sugar dee-dang*

*(mushrooms with nick)*

Jonathan Packham

for violin + violoncello

2017, rev. 2023

for violin and violoncello

after bwv 988, variatio 4.

duration: approx 7-8'

the score is in space-time. note values are to be read proportionally but flexibly. pace is very slow and free throughout, with the exception of grace notes, which are always quick and minimally accented.

aim for a directness and plainness of texture and timbre.

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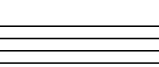
Jonathan Packham

Plainly, freely, and slowly

sul tasto  
sempre non vib.

Violin      **PPP**       **PP**

Violoncello      **PPP**      **PP**

Vln.       **PPP**       **PP**      **P**      **PP**

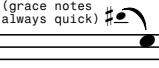
Vc.      **PP**

Vln.      **PP**      **P**

Vc.      **PP**      **PPP**

ord.

Vln.      **PPP**      **P**

Vc.      **PP**       **P**      **PP**

ord. (grace notes always quick)

Vln.

(grace notes  
always quick)

*pp*

*p*

*ppp* — *pp*

*pp* — *p*

Vln.

sul tasto      ord.

*pp* — *mp*

*p*

*pp*      *p*      *pp*

*p*

*ppp*

*p* — *pp*

Vln.

sul tasto

*ppp* — *pp*

*p* — *pp*

*pp*

*ppp*

Vln.

ord.

*ppp*

*pp*

*p*

*pp*

*ppp*

Musical score for Violin (Vln.) and Cello (Vc.). The score consists of two staves. The top staff is for the Violin, and the bottom staff is for the Cello. Both staves are in common time. The key signature changes between measures. The first measure shows a dynamic of ***pp***. The second measure shows a dynamic of ***p***. The third measure shows a dynamic of ***ppp***. The fourth measure shows a dynamic of ***ppp***. The fifth measure shows a dynamic of ***p***. The sixth measure shows a dynamic of ***ppp***. The seventh measure shows a dynamic of ***pp***. The eighth measure shows a dynamic of ***p***. The ninth measure shows a dynamic of ***ppp***. The tenth measure shows a dynamic of ***pp***. The eleventh measure shows a dynamic of ***p***. The twelfth measure shows a dynamic of ***ppp***.

Musical score for strings (Vln., Vc.) showing measures 11-12. The score consists of two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Cello (Vc.). Measure 11 starts with a dynamic of ***p***. The Violin plays a note at **ord.** (ordinary) pitch, followed by a note at **ord.** pitch. The Cello plays a note at **ord.** pitch. Measure 12 begins with a dynamic of ***pp***. The Violin plays a note at **ord.** pitch, followed by a note at **ord.** pitch. The Cello plays a note at **ord.** pitch. Both instruments play eighth-note patterns. The Violin's pattern ends with a grace note and a fermata. The Cello's pattern ends with a grace note and a fermata. Measures 11-12 conclude with a dynamic of ***mp***.

Musical score for strings. The top staff is for Violin (Vln.) and the bottom staff is for Cello (Vc.). Both staves begin with a melodic line consisting of eighth-note pairs. The Violin's melody starts with a note at the beginning of the measure, followed by a grace note and a eighth-note pair. The Cello's melody starts with a grace note and an eighth-note pair. The key signature changes to one sharp (F#) during the Cello's melody. The dynamic for both staves is *p*. The Violin's melody continues with a grace note and an eighth-note pair. The Cello's melody continues with a grace note and an eighth-note pair. The dynamic for both staves is *pp*. The Violin's melody continues with a grace note and an eighth-note pair. The Cello's melody continues with a grace note and an eighth-note pair. The dynamic for both staves is *ppp*.

Musical score for strings (Vln. and Vc.) showing dynamic markings and bowing. The score consists of two staves. The top staff is for the Violin (Vln.), indicated by a treble clef and a G clef. The bottom staff is for the Cello (Vc.), indicated by a bass clef. The score features three measures of music. In the first measure, the violin plays a note at dynamic **p**. In the second measure, the violin plays two notes at dynamic **pp**. In the third measure, the violin plays three notes at dynamic **ppp**. The cello begins its part in the third measure, playing one note at dynamic **sul tasto**. The score concludes with a repeat sign and a dynamic marking of **pp**.

sul tasto

Vln.

**ppp**

ord.

Vc.

**pp**

Violin (Vln.) and Cello (Vc.) parts. Violin starts with a note 'sul tasto' at dynamic **ppp**. Cello starts with a note 'ord.' at dynamic **pp**.

sul tasto

Vln.

**pp**

**ppp**

**pp**

sul tasto

Vc.

**pp**

Violin (Vln.) and Cello (Vc.) parts. Violin plays three notes: first at dynamic **pp**, second at **ppp**, and third at **pp**. Cello plays one note at dynamic **pp**.

Vln.

**ppp**

Vc.

**ppp**

**pp**

Violin (Vln.) and Cello (Vc.) parts. Violin plays one note at dynamic **ppp**. Cello plays one note at dynamic **pp**.

Vln.

**pp**

**pppp**

Vc.

**ppp**

Violin (Vln.) and Cello (Vc.) parts. Violin plays one note at dynamic **pp**, followed by a sustained note at dynamic **pppp**. Cello plays one note at dynamic **ppp**, followed by a sustained note at dynamic **pppp**.