

*sugar dee-dang*  
(*mushrooms with nick*)

Jonathan Packham

for violin + violoncello

2017, rev. 2023

for violin and violoncello

after bwv 988, variatio 4.

duration: approx 7-8'

the score is in space-time. note values are to be read proportionally but flexibly. pace is very slow and free throughout, with the exception of grace notes, which are always quick and minimally accented.

aim for a directness and plainness of texture and timbre.

# sugar dee-dang (mushrooms with nick)

for violin and violoncello

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Plainly, freely, and slowly

sul tasto  
sempre non vib.

Violin

*ppp*

*pp*

Violoncello

sul tasto  
sempre non vib.

*ppp*

*pp*



Vln.

*ppp*

*p*

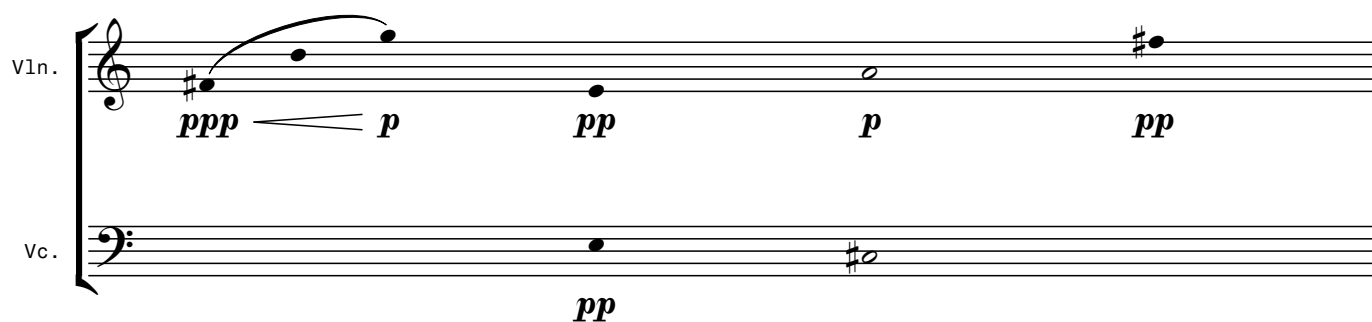
*pp*

*p*

*pp*

Vc.

*pp*



Vln.

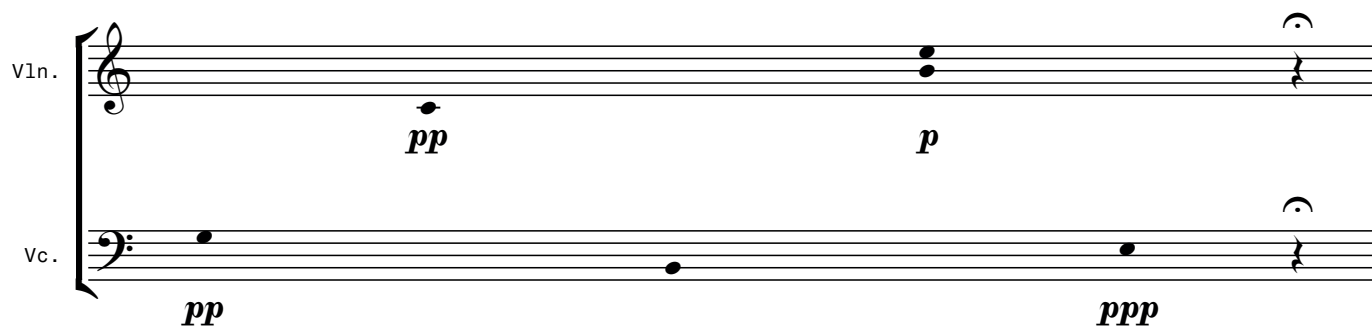
*pp*

*p*

Vc.

*pp*

*ppp*



Vln.

*ppp*

*pp*

ord.

Vc.

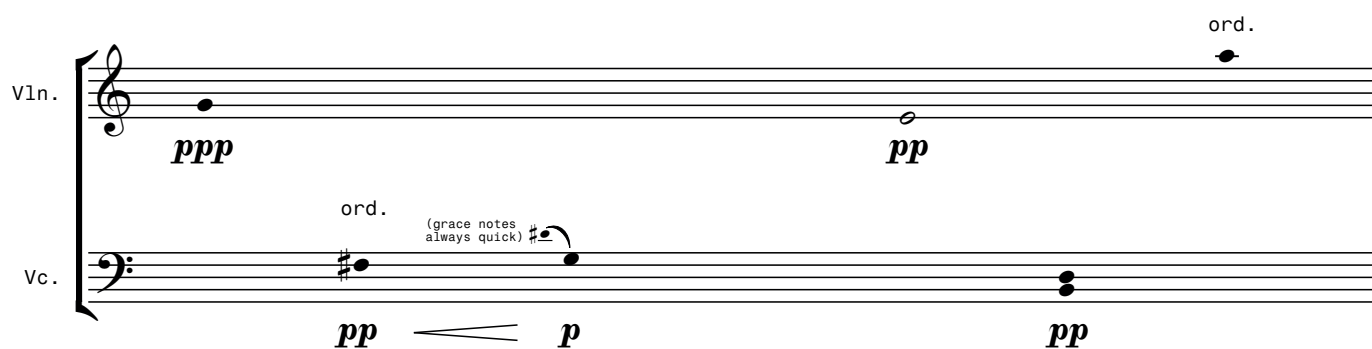
ord.

(grace notes  
always quick)

*pp*

*p*

*pp*



Vln. (grace notes  
always quick)

Vc.

*pp* *p*

*ppp* *pp* *pp* *p*

Vln. sul tasto ord.

Vc. sul tasto ord.

*pp* *mp* *p* *pp* *p* *pp*

*p* *ppp* *p* *pp*

Vln. sul tasto

Vc. sul tasto

*ppp* *pp* *p* *pp*

*pp* *ppp*

Vln. ord.

Vc. ord.

*ppp* *pp* *p*

*pp* *ppp*

Vln. *pp* *p* *ppp* sul tasto

Vc. *pp* *p* *pp* *ppp* sul tasto

Vln. *pp* *p* *mp* ord.

Vc. *p* *mp* ord.

Vln. *pp* *ppp*

Vc. *pp* *ppp*

Vln. *p* *pp* *ppp*

Vc. *pp* sul tasto

Vln. *sul tasto* *ppp* *ord.* *p*  
 Vc. *ord.* *pp*

Vln. *pp* *ppp* *pp* *sul tasto*  
 Vc. *sul tasto* *pp*

Vln. *ppp*  
 Vc. *ppp* *pp*

Vln. *pp* *pppp*  
 Vc. *ppp*