

SLOWLY SHRINKING WORLDS

for oboe, trombone and electronics

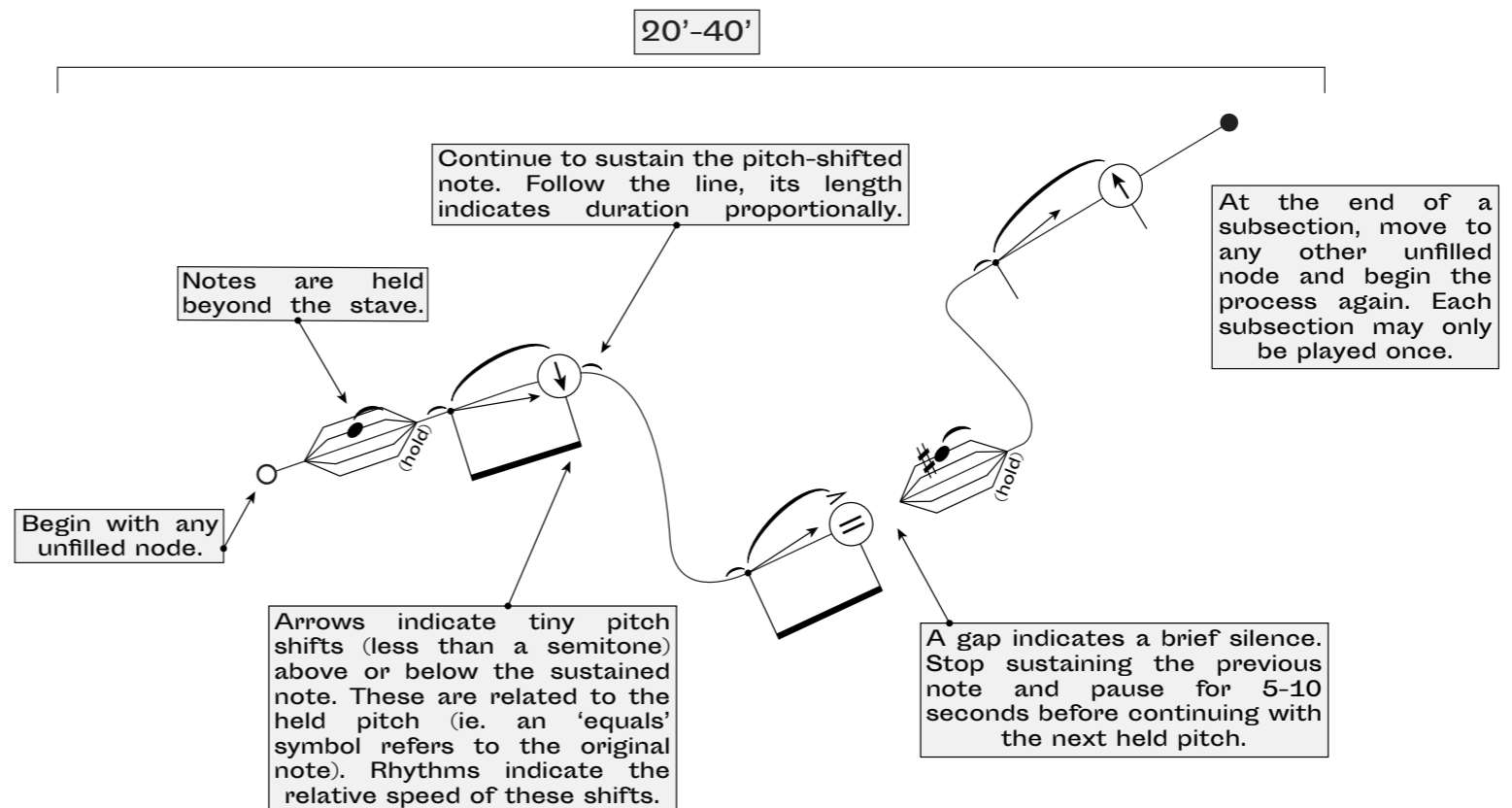


INSTRUCTIONS FOR PLAYERS

The Oboe and Trombone players follow their instructions independently. Begin with 10 seconds of silence (after the tape part has started).

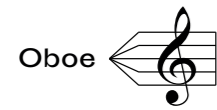
The piece is essentially a series of long held notes, which are pitch-shifted up and down. Follow each line from unfilled node (○) to filled node (●), sustaining the pitch until there is a gap in the line. Each subsection (○ to ●) lasts between 20 and 40 seconds.

Pitch shifts can be performed in any way that is comfortable – on the Oboe by shifting embouchure, and on the Trombone by using the slide. The pitch shift shouldn't be any more severe than is comfortable: anything from just a few cents to nearly a semitone is fine, consistency of tone is more important.



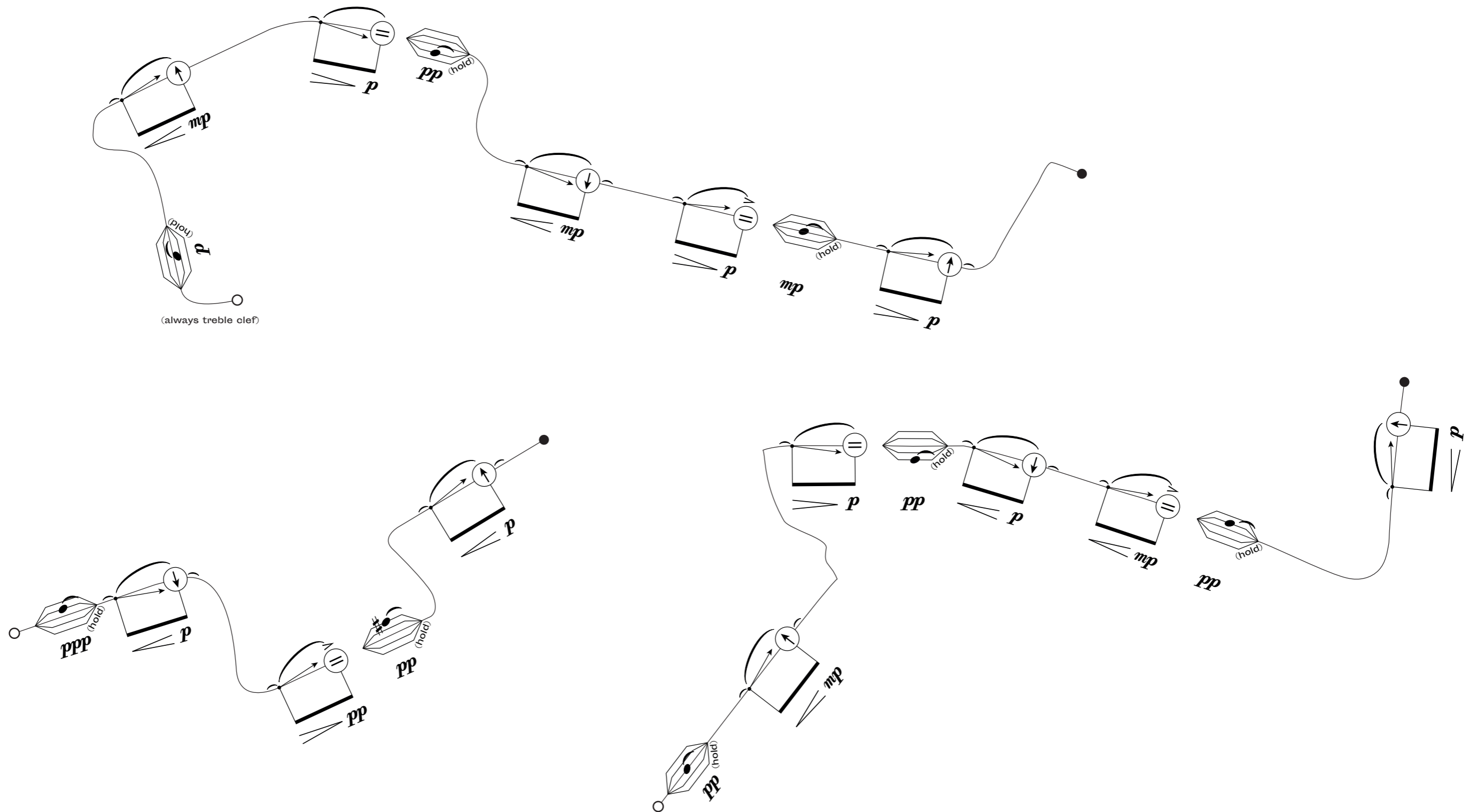
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Jonathan Packham
Oxford, September 2020

Mysteriously, freely – wait 10' before beginning



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Trombone 

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