SLOWLY SHRINKING SHORLDS

for oboe, trombone and electronics



INSTRUCTIONS FOR PLAYERS

The Oboe and Trombone players follow their instructions independently. Begin with 10 seconds of silence (after the tape part has started).

The piece is essentially a series of long held notes, which are pitch-shifted up and down. Follow each line from unfilled node (O) to filled node (\bullet), sustaining the pitch until there is a gap in the line. Each subsection (O to \bullet) lasts between 20 and 40 seconds.

Pitch shifts can be performed in any way that is comfortable — on the Oboe by shifting embouchure, and on the Trombone by using the slide. The pitch shift shouldn't be any more severe than is comfortable: anything from just a few cents to nearly a semitone is fine, consistency of tone is more important.

20'-40' Continue to sustain the pitch-shifted note. Follow the line, its length At the end of a indicates duration proportionally. subsection, move to any other unfilled node and begin the Notes are held process again. Each beyond the stave. subsection may only be played once. Begin with any unfilled node. Arrows indicate tiny pitch A gap indicates a brief silence. shifts (less than a semitone) Stop sustaining the previous above or below the sustained note and pause for 5-10 note. These are related to the seconds before continuing with held pitch (ie. an 'equals' the next held pitch. symbol refers to the original note). Rhythms indicate the relative speed of these shifts.

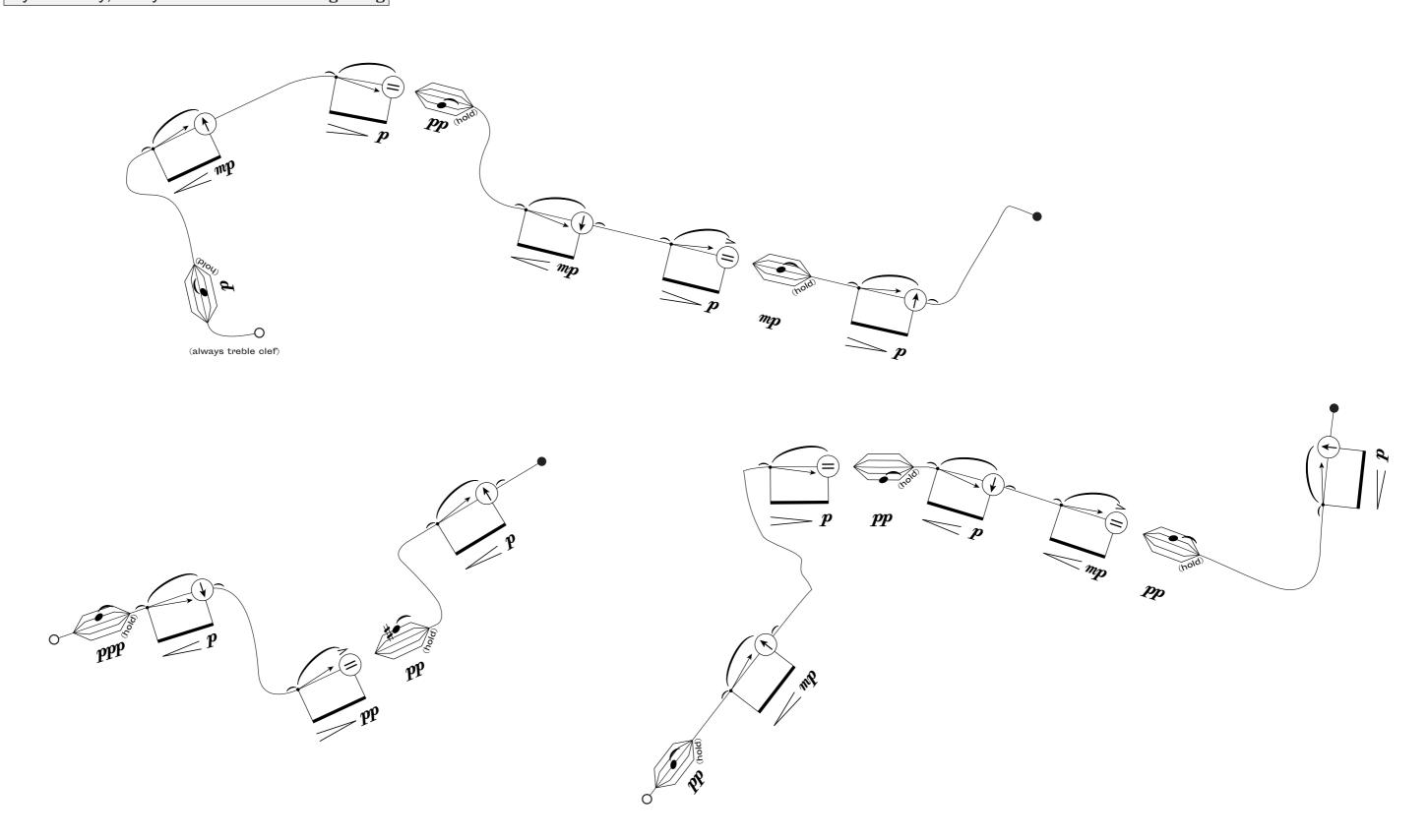
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Mysteriously, freely – wait 10' before beginning

Jonathan Packham Oxford, September 2020



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Trombone 😕

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