

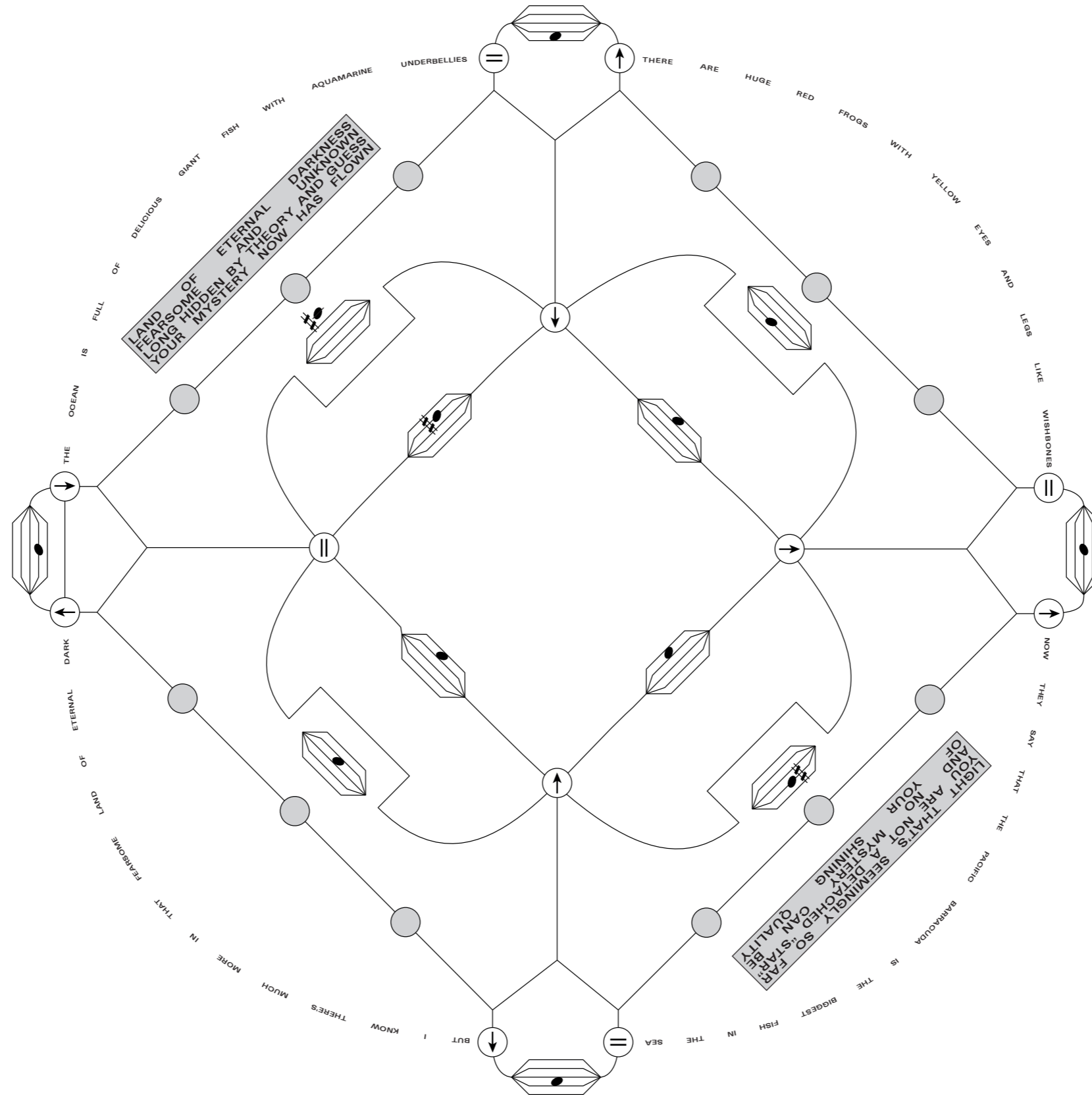
DEFLECTIONS

DELICIOUS

for voice, bass flute, strings and electronics

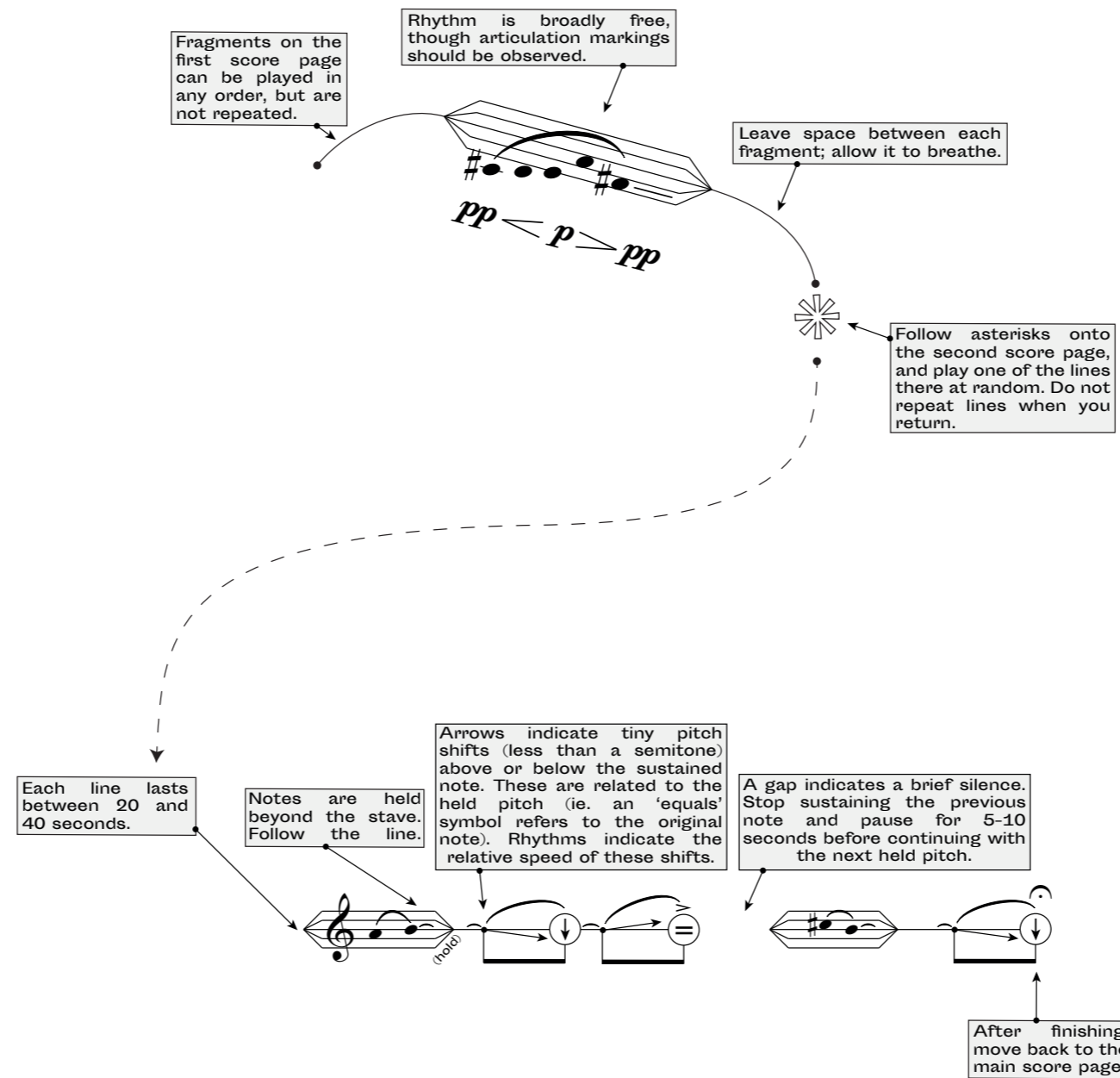
Voice 

Jonathan Packham
Oxford, October 2020



"Let us remember it is the brain that sees, and that the human eye is only a faulty window which shows us but an infinitesimal portion of the universe about us".
-F. AMADEO GIANNINI

INSTRUCTIONS – BASS FLUTE



DELICIOUS

for voice, bass flute, strings and electronics



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Mysteriously, freely – in good time and space



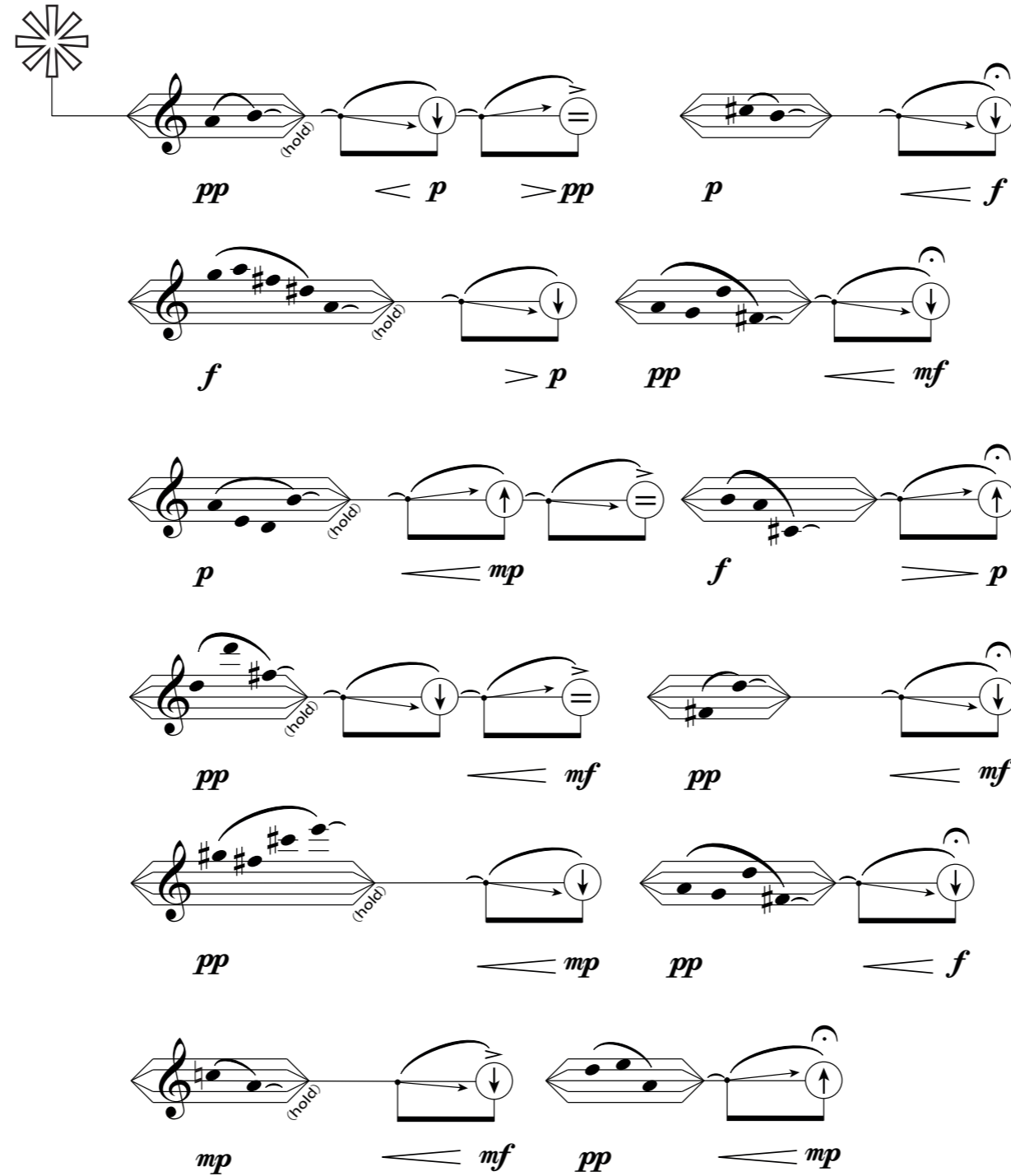
The musical score for Bass Flute is a complex, non-linear arrangement of musical fragments. It features various dynamic markings such as *pp*, *p*, *mf*, *f*, *mp*, and *ppp*, along with performance instructions like *pp < p*, *f > p*, and *pp > p > pp*. The notation includes notes, rests, and slurs, with some fragments connected by lines and others marked with asterisks. The overall structure is fluid and exploratory, reflecting the 'mysteriously, freely' instruction.

DELICIOUS

for voice, bass flute, strings and electronics



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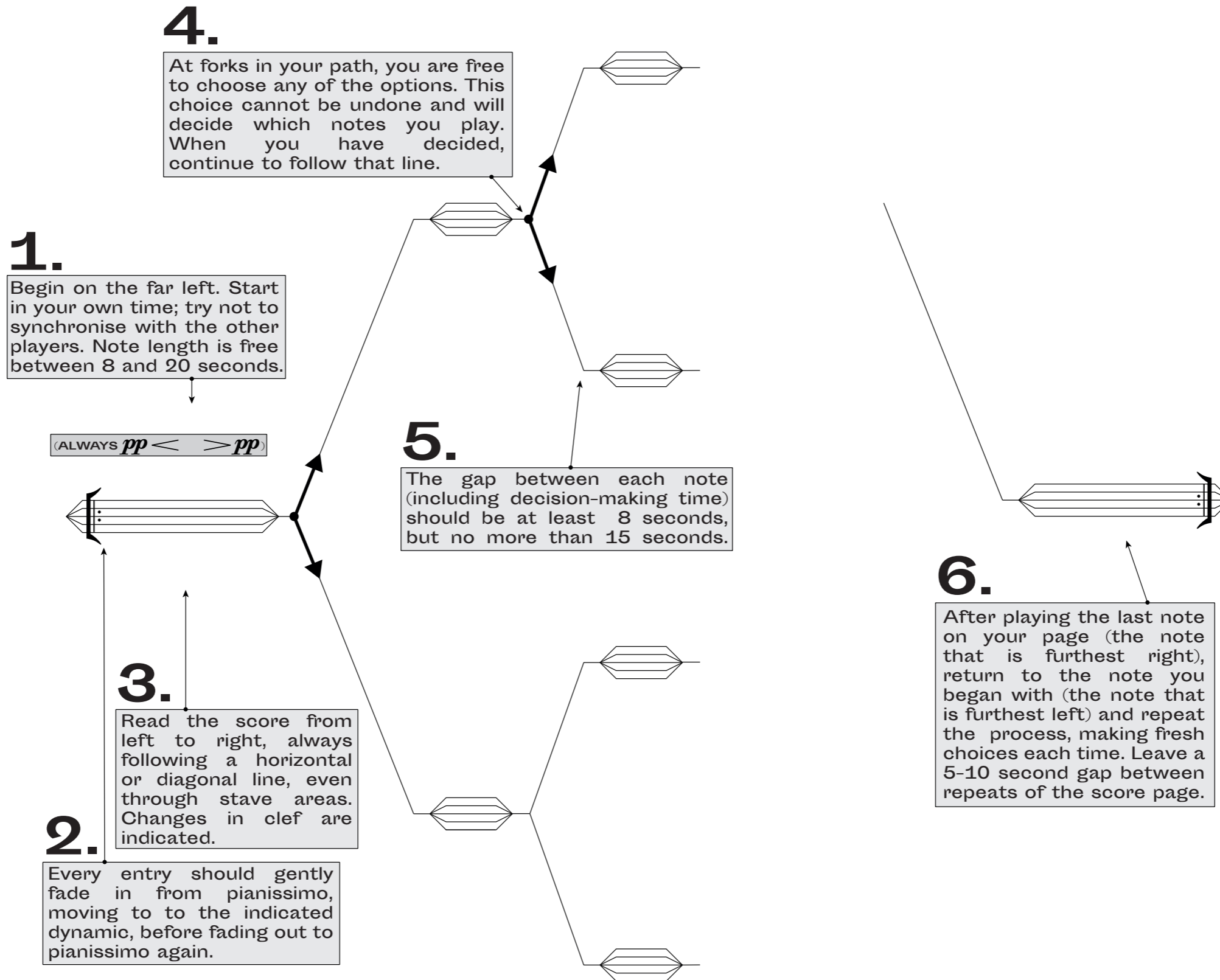


The musical score for Bass Flute consists of six lines of notation. Each line begins with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. Performance instructions are provided for each line:

- Line 1: *pp*, *< p*, *> pp*, *p*, *<< f*
- Line 2: *f*, *> p*, *pp*, *<< mf*
- Line 3: *p*, *<< mp*, *f*, *>> p*
- Line 4: *pp*, *<< mf*, *pp*, *<< mf*
- Line 5: *pp*, *<< mp*, *pp*, *<< f*
- Line 6: *mp*, *<< mf*, *pp*, *<< mp*

Additional performance instructions include a starburst symbol at the start of the first line, a 'hold' marking under the first note of each line, and arrows pointing up or down from the notes to indicate breath control or articulation. The notes are primarily quarter and eighth notes, often beamed together.

INSTRUCTIONS – STRINGS



DELICIOUS

for voice, bass flute, strings and electronics

Violin



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Oxford, October 2020

(ALWAYS *pp* < > *pp*)

The score is a complex web of musical paths. It begins on the left with a single staff containing a quarter note on G4 with a dynamic marking of *p*. This path branches into two paths, each leading to a diamond-shaped node. From these nodes, the paths continue to branch out, creating a dense network of lines. Each path is marked with a dynamic level: *p*, *mp*, *mf*, *f*, and *pp*. The paths converge back into a single path on the right, which ends with a quarter note on G4 with a dynamic marking of *p*. The score includes various musical notations: stems with flags, stems with beams, stems with dots, stems with sharp signs, stems with circled numbers (II, III, IV), stems with circled dots, stems with circled crescents, and stems with circled dots and crescents. The paths are arranged in a roughly rectangular shape, with the left and right sides being the widest and the top and bottom being the narrowest.

DELICIOUS

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Viola 

(ALWAYS *pp* < > *pp*)

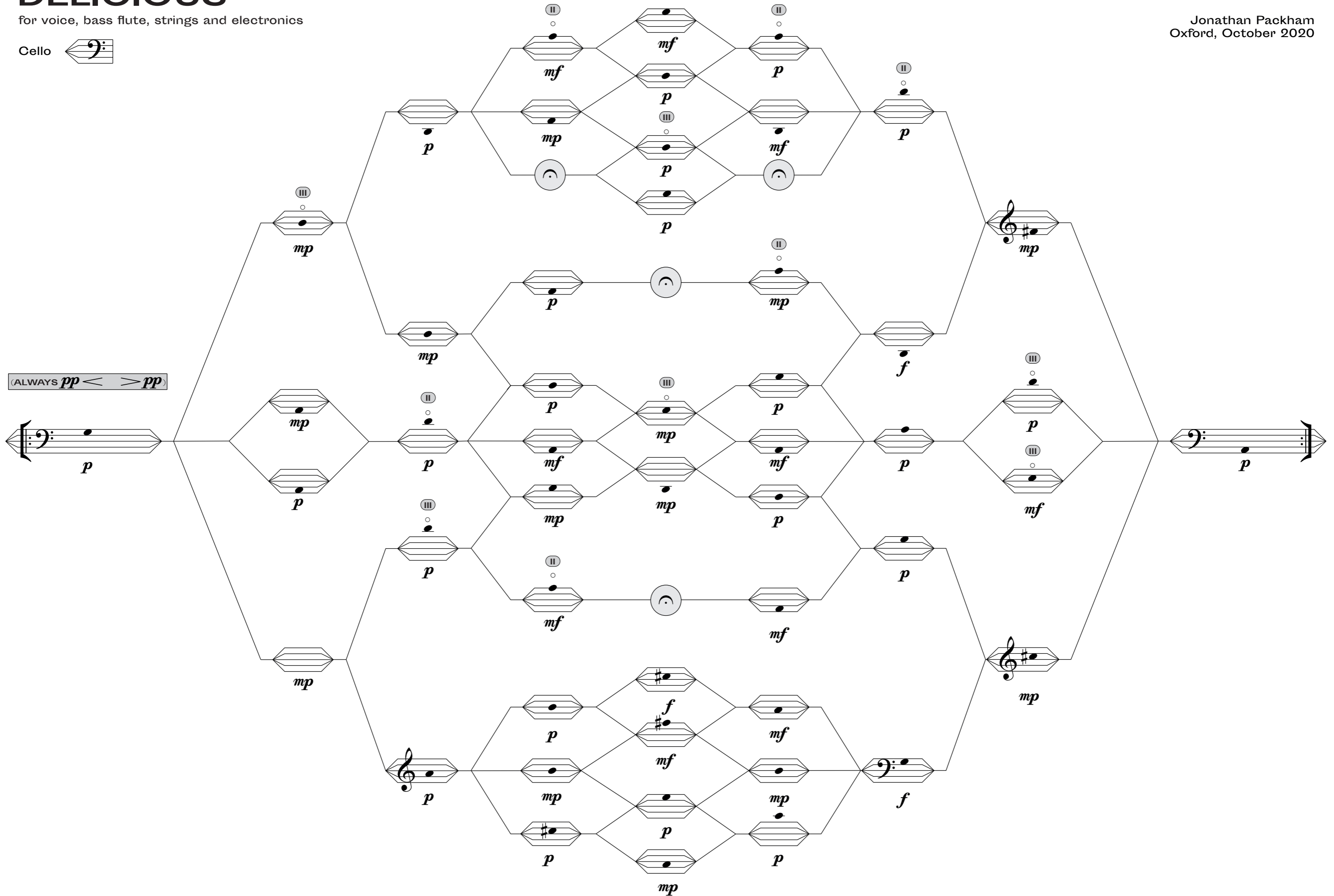
The score is a complex web of musical notation for the Viola part. It begins on the left with a single staff containing a half note G4 (marked *p*) and a dynamic instruction: (ALWAYS *pp* < > *pp*). This staff branches into two paths. The upper path leads to a staff with a half note G4 (marked *mp*) and a dynamic instruction: (ALWAYS *pp* < > *pp*). The lower path leads to a staff with a half note G4 (marked *mp*) and a dynamic instruction: (ALWAYS *pp* < > *pp*). From these two paths, the score branches into four main vertical sections. Each section contains multiple staves with various musical notations, including notes, rests, and dynamic markings (*p*, *mp*, *mf*, *f*). The notation is highly detailed, with many notes and rests connected by lines, suggesting a complex, multi-layered texture. The score concludes on the right with a single staff containing a half note G4 (marked *p*) and a dynamic instruction: (ALWAYS *pp* < > *pp*).

DELICIOUS

for voice, bass flute, strings and electronics

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Cello 



(ALWAYS *pp* < > *pp*)

The score is a complex, multi-layered piece with many staves and dynamic markings. It features a variety of dynamics including *pp*, *p*, *mp*, *mf*, *f*, and *f*. The notation includes various clefs (bass and treble), accidentals (sharps), and articulation marks (accents, slurs). The piece is structured with multiple layers of sound, creating a rich, textured composition. The score is written for Cello, and the dynamics are indicated by various markings throughout the piece.